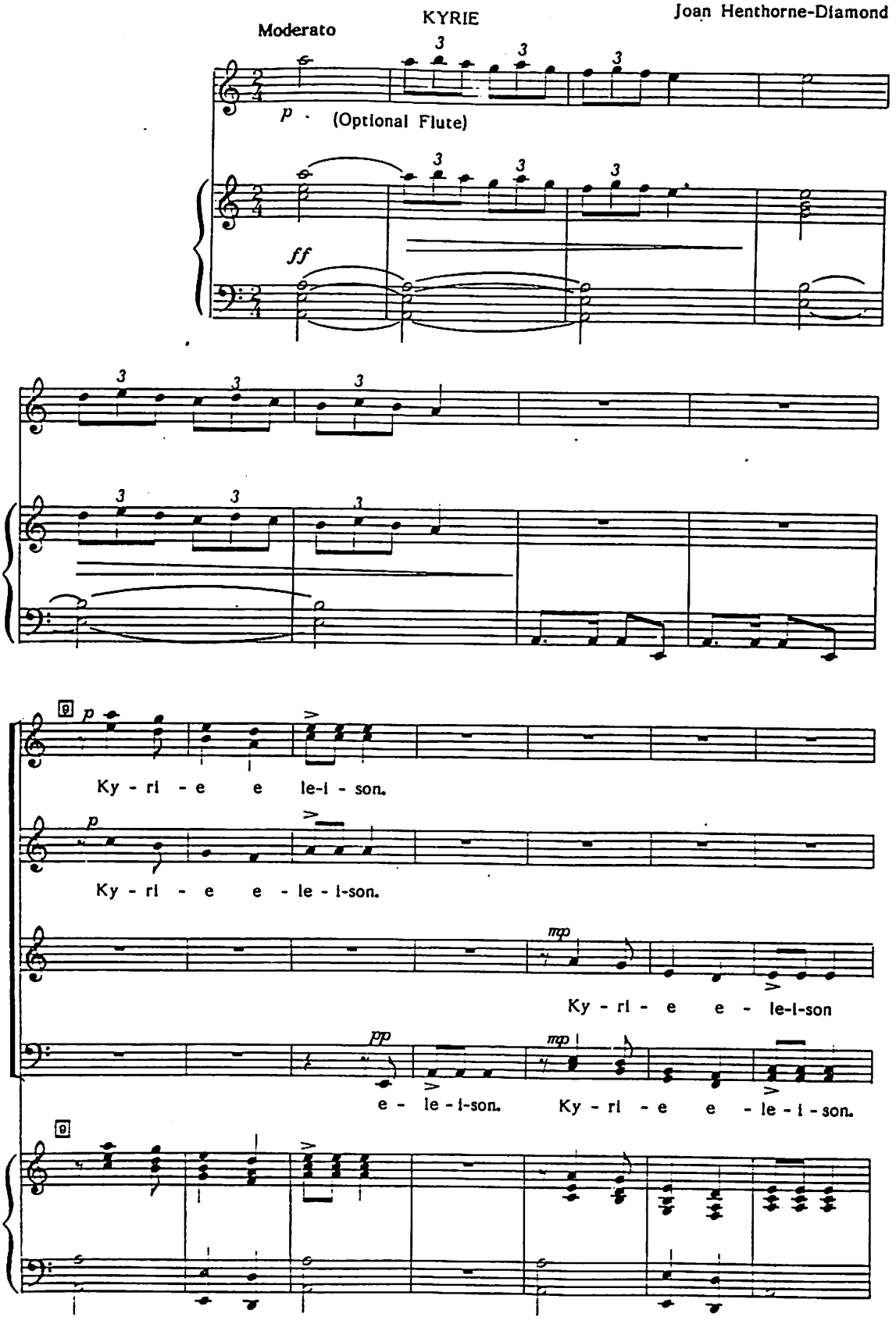
MASS

in Honor of Kateri Tekakwitha
for Mixed Chorus and Organ

KYRIE

Joan Henthorne-Diamond



Joan Henthorne-Diamond, of Denver, Colorado, composed this Mass in honor of Kateri Tekakwitha (1656-1680), Native American Blessed. Joan has graciously given permission to use this Mass without charge to those who would use it to honor Kateri at their celebration of her.

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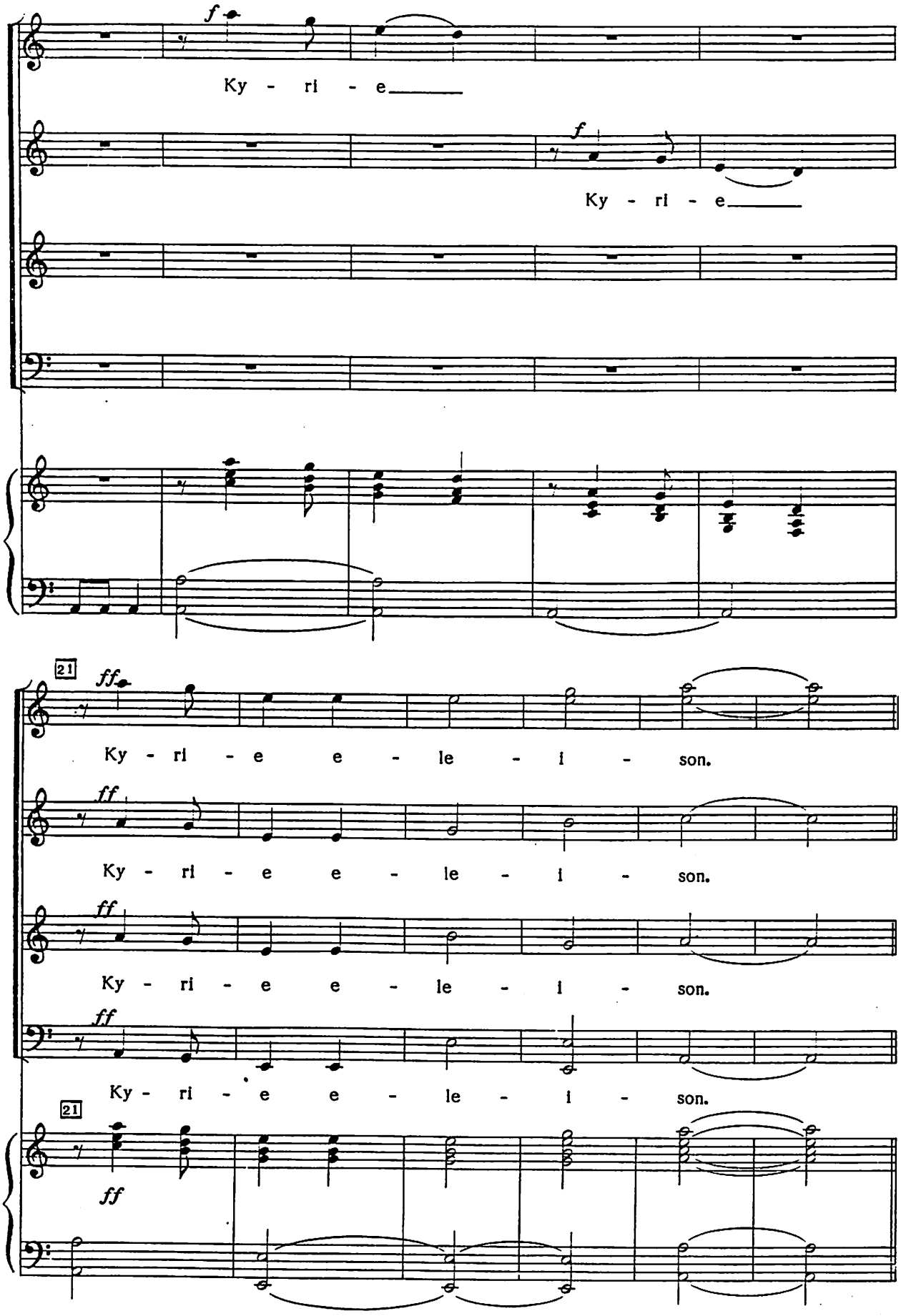
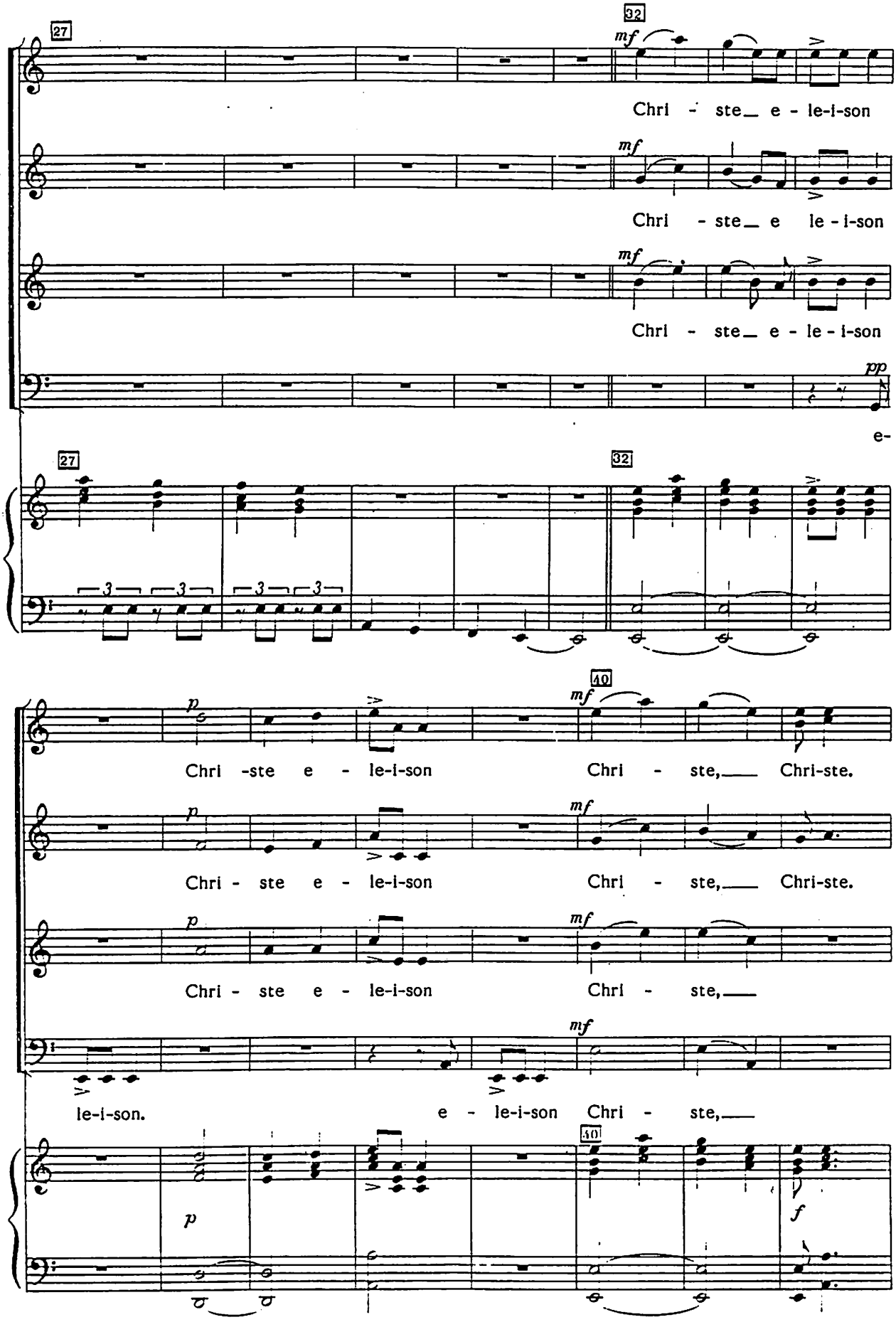
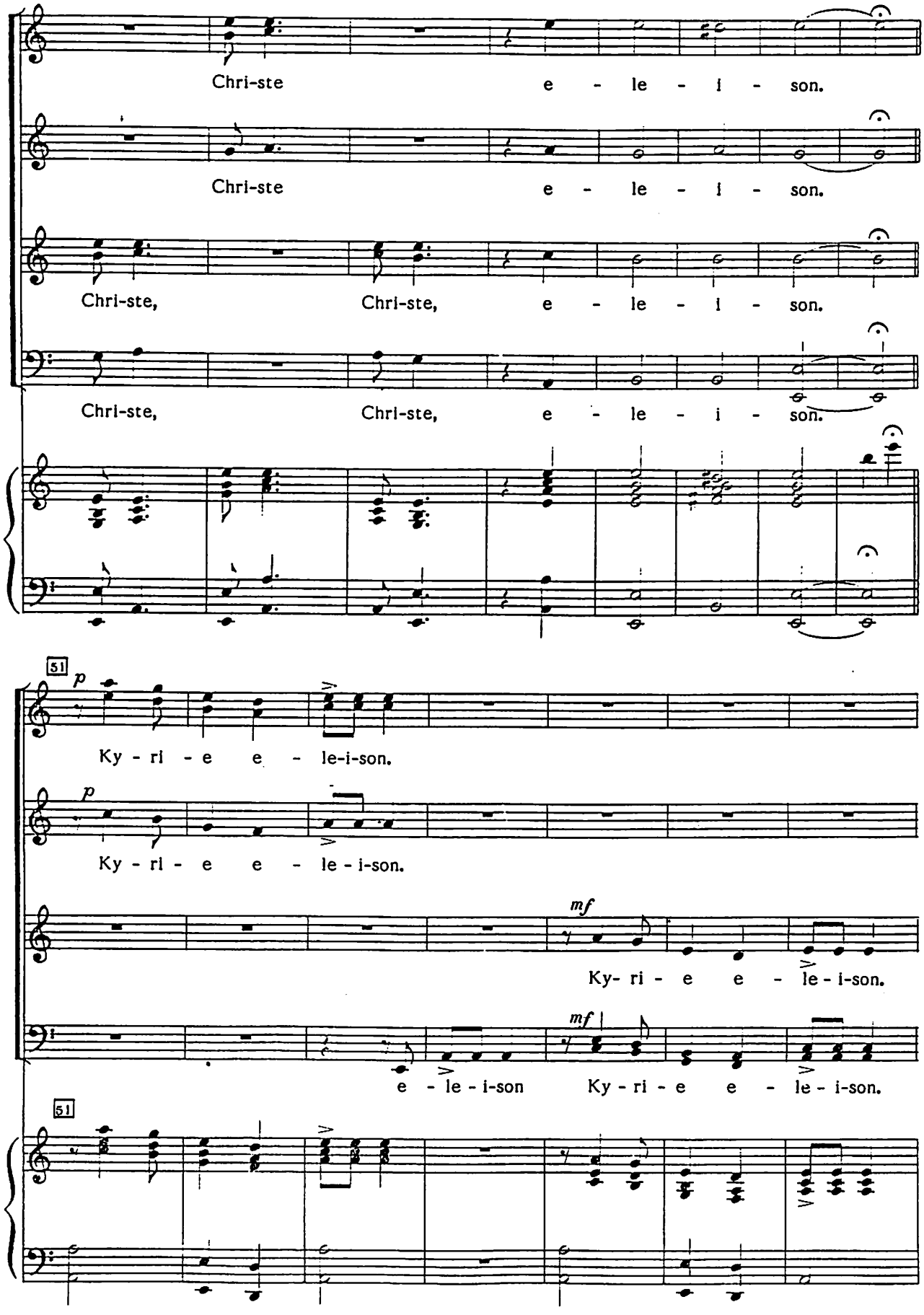
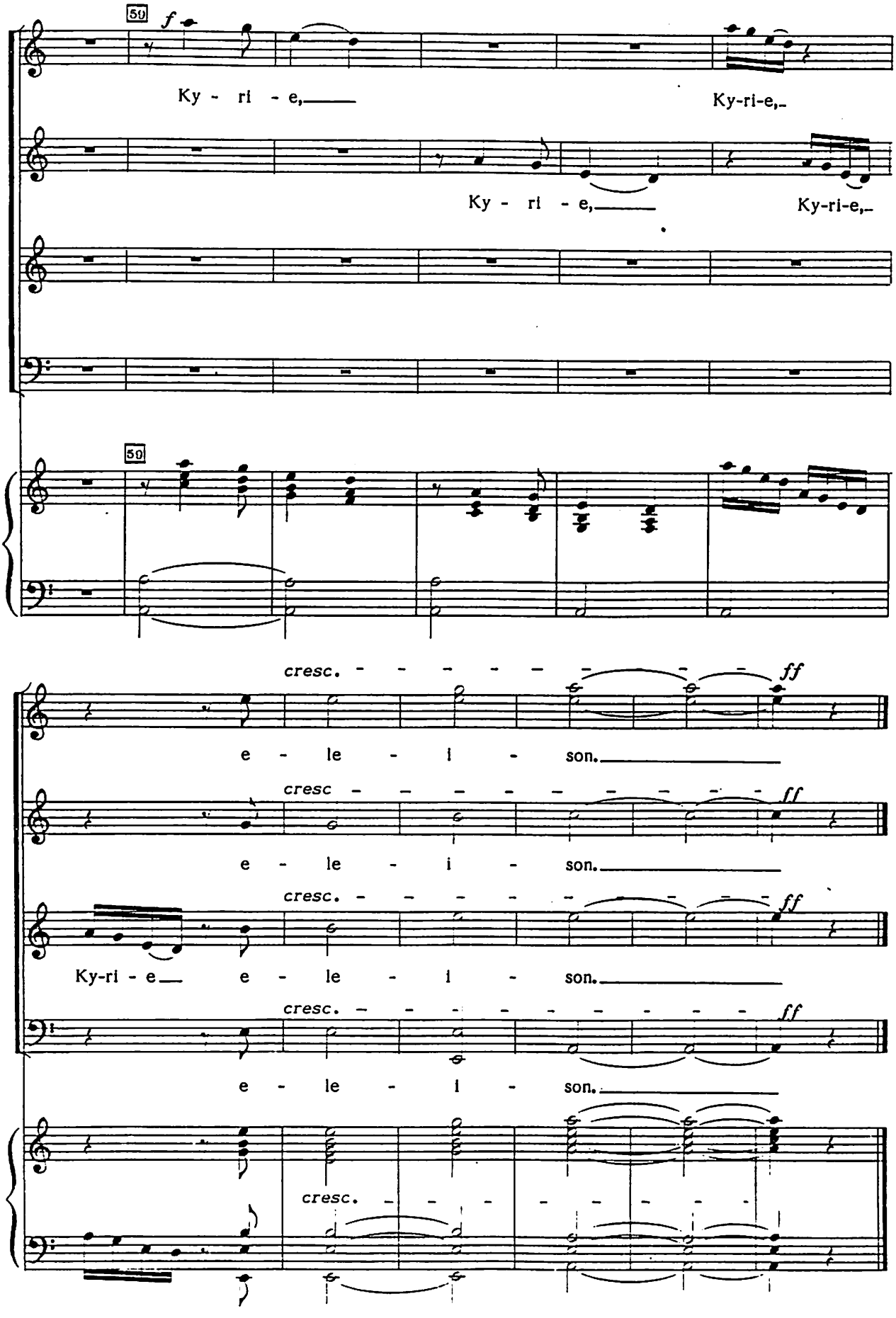
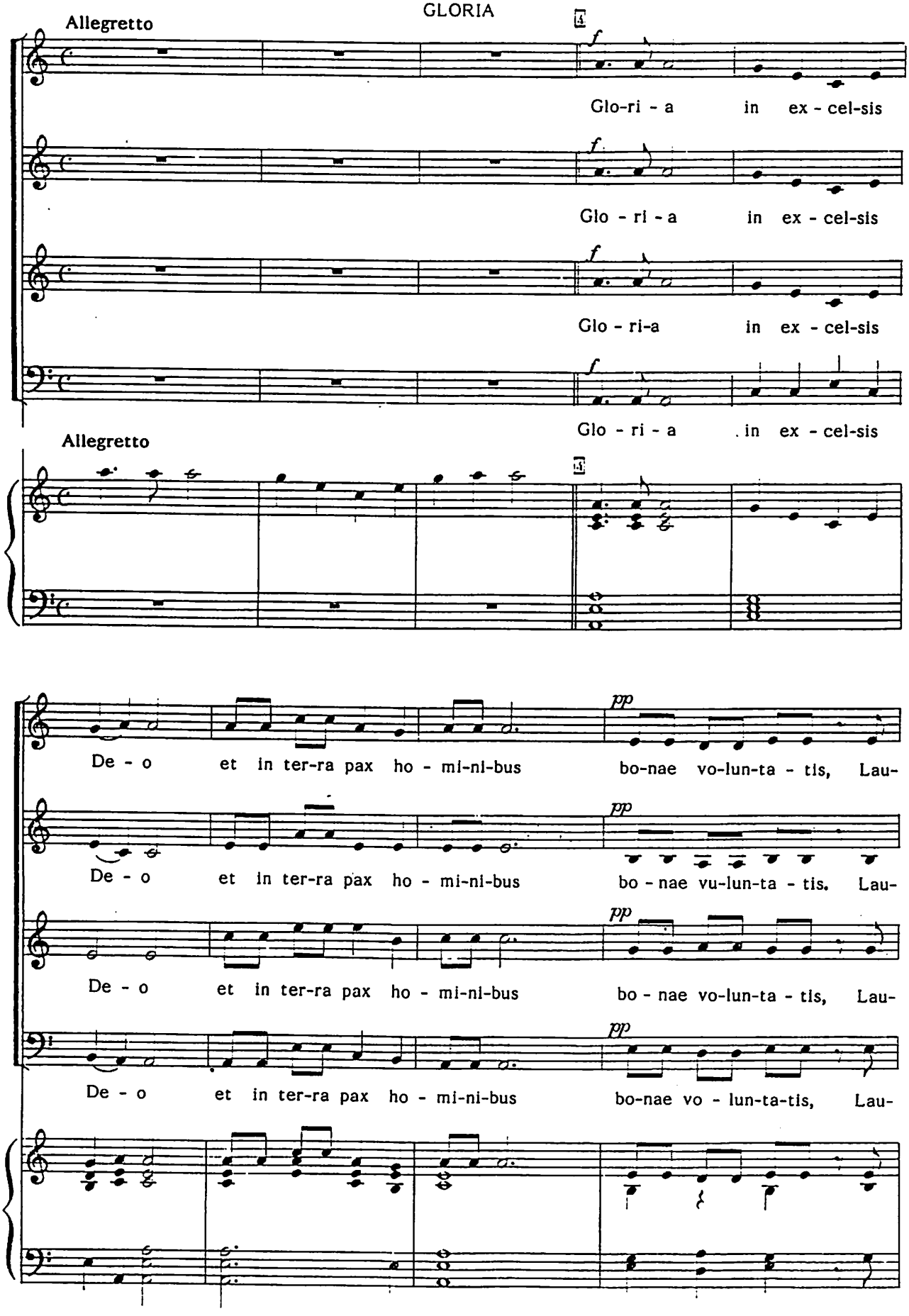

f
Ky - ri - e
f
Ky - ri - e
21
ff
Ky - ri - e e - le - i - son.
ff
Ky - ri - e e - le - i - son.
ff
Ky - ri - e e - le - i - son.
ff
Ky - ri - e e - le - i - son.
21
ff

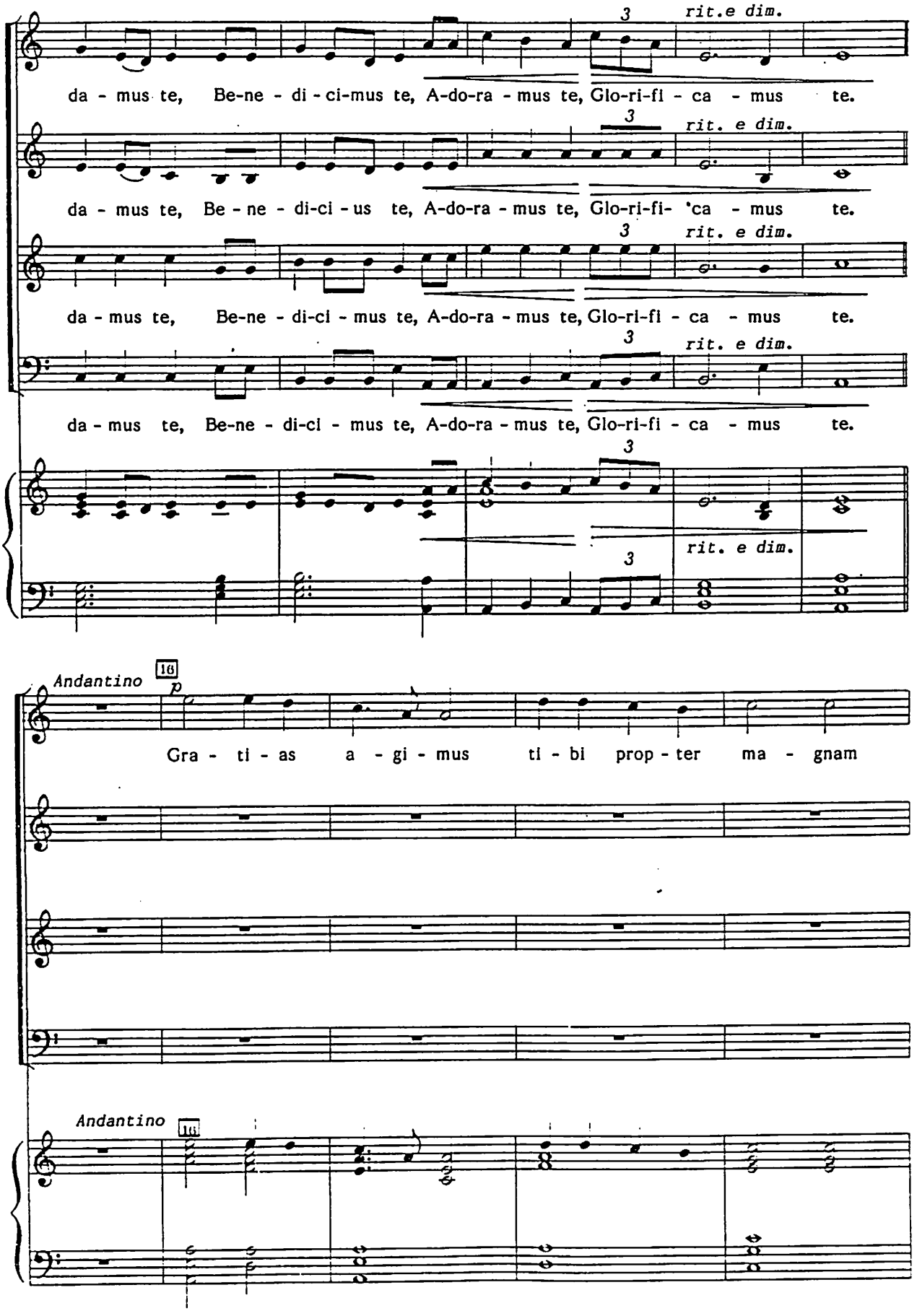

27
32
mf
Chri - ste_ e - le-i-son
Chri - ste_ e le - i-son
Chri - ste_ e - le - i-son
pp
e-
27
32
3 3 3 3
40
p
mf
Chri -ste e - le-i-son Chri - ste,___ Chri-ste.
Chri - ste e - le-i-son Chri - ste,___ Chri-ste.
Chri - ste e - le-i-son Chri - ste,___
le-i-son. e - le-i-son Chri - ste,___
40
p
f

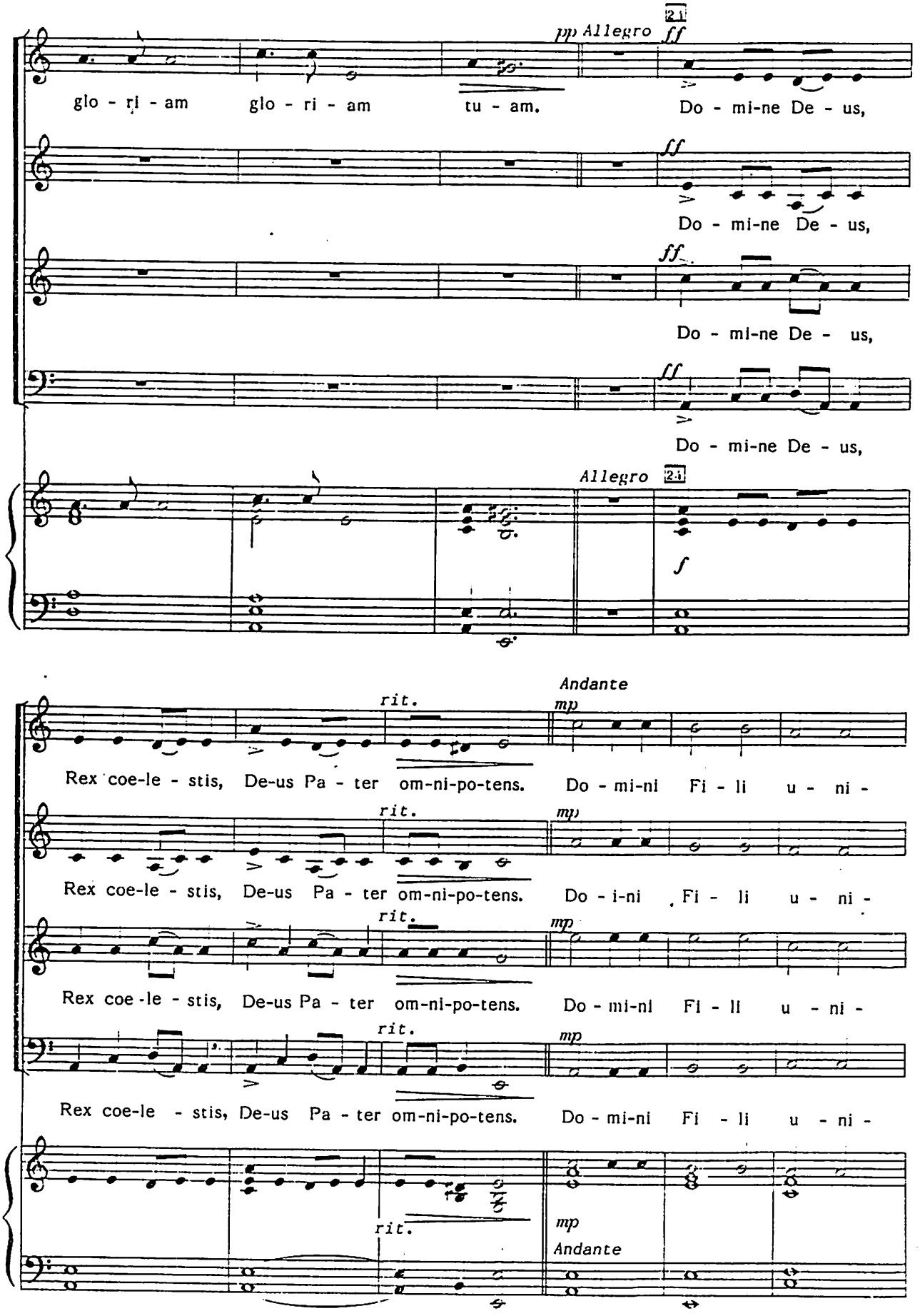

Chri-ste e - le - i - son.
Chri-ste e - le - i - son.
Chri-ste, Chri-ste, e - le - i - son.
Chri-ste, Chri-ste, e - le - i - son.
51
p
Ky - ri - e e - le-i-son.
p
Ky - ri - e e - le - i-son.
mf
Ky- ri - e e - le - i-son.
mf
e - le - i-son Ky - ri - e e - le - i-son.
51

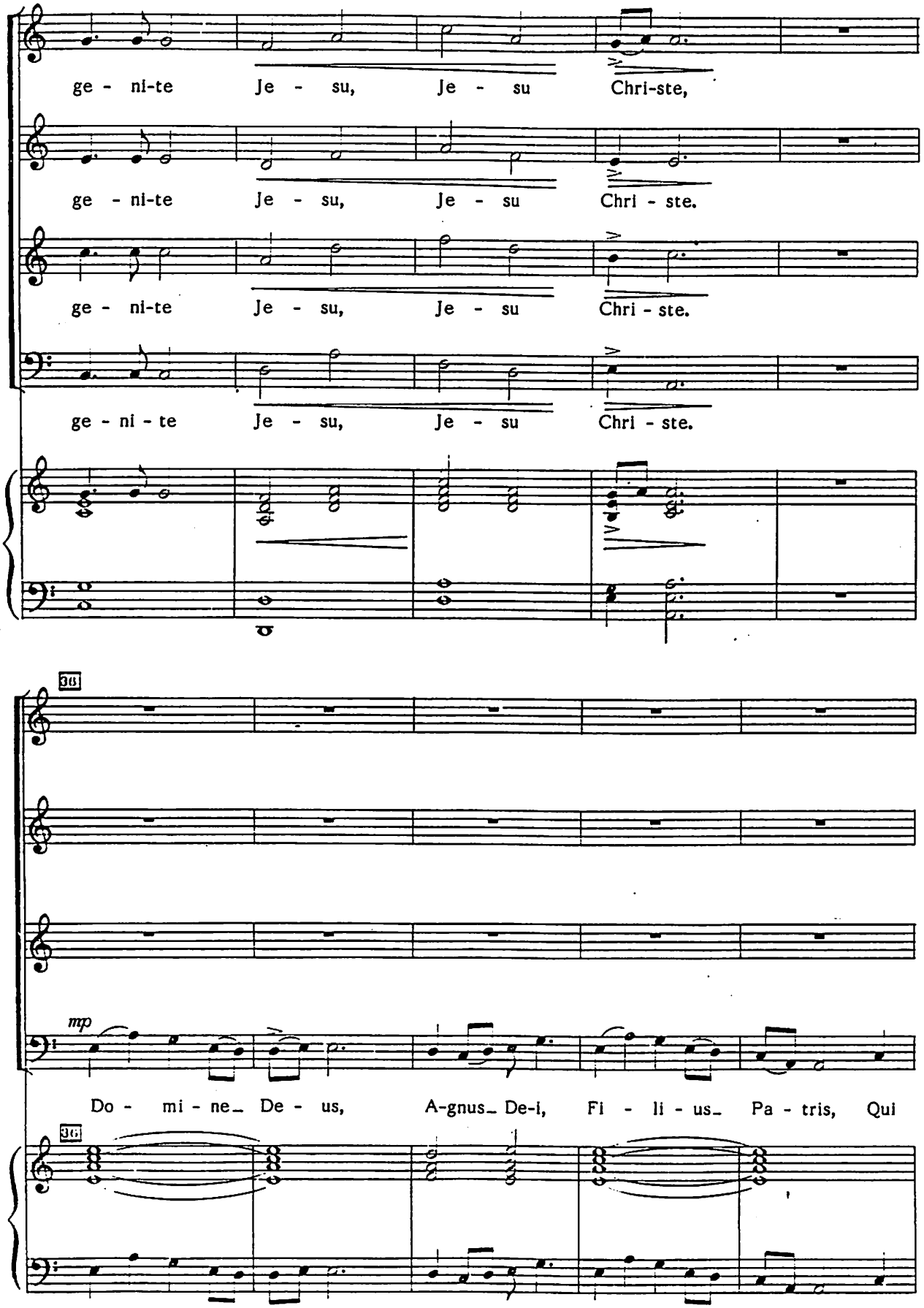

59
f
Ky - ri - e,
Ky-ri-e,
Ky - ri - e,
Ky-ri-e,
59
cresc. - - - - - - - - - - ff
e - le - i - son.
cresc - - - - - - - - - - ff
e - le - i - son.
cresc. - - - - - - - - - - ff
Ky-ri - e e - le - i - son.
cresc. - - - - - - - - - - ff
e - le - i - son.
cresc. - - - - - - - - -

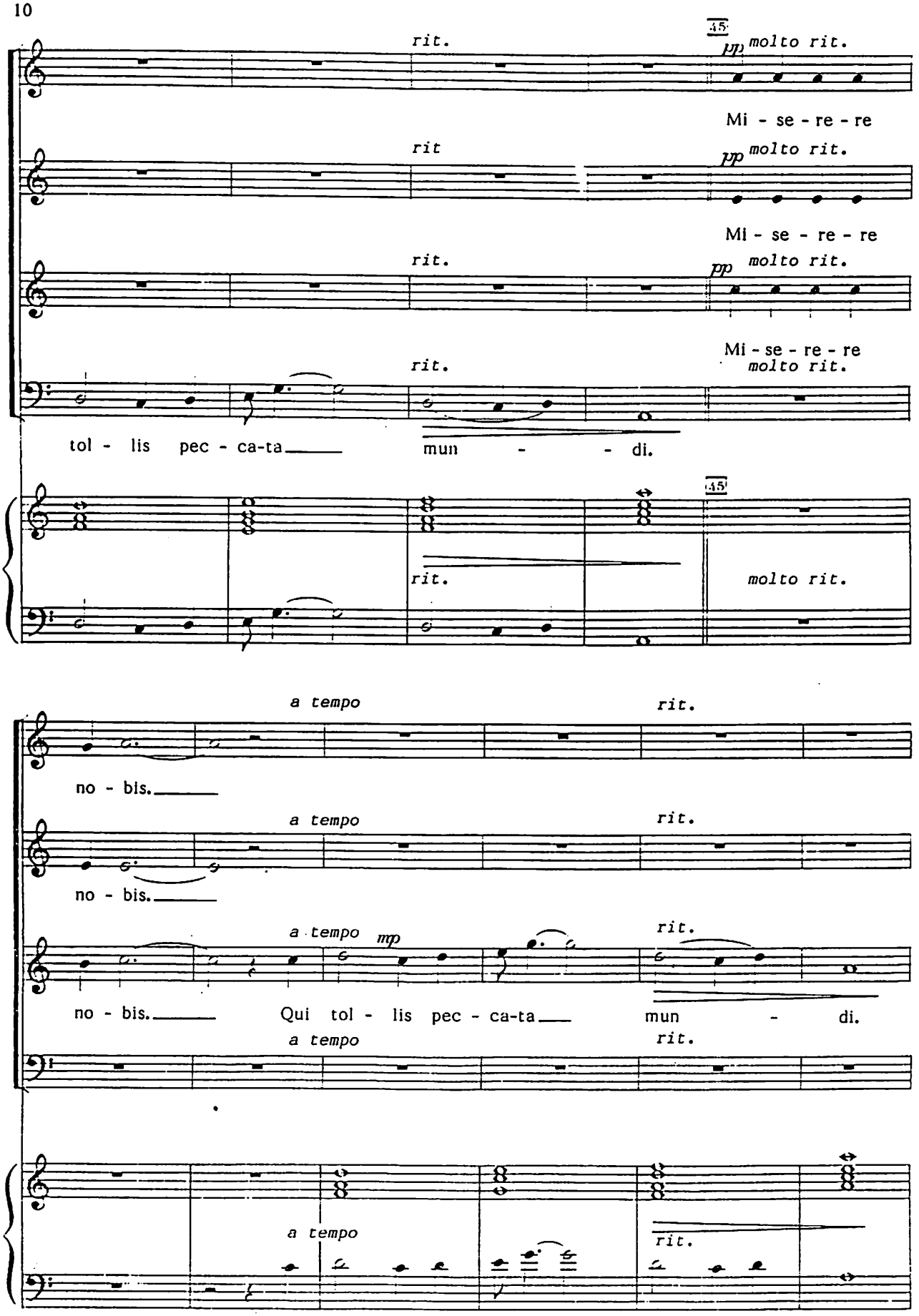
GLORIA

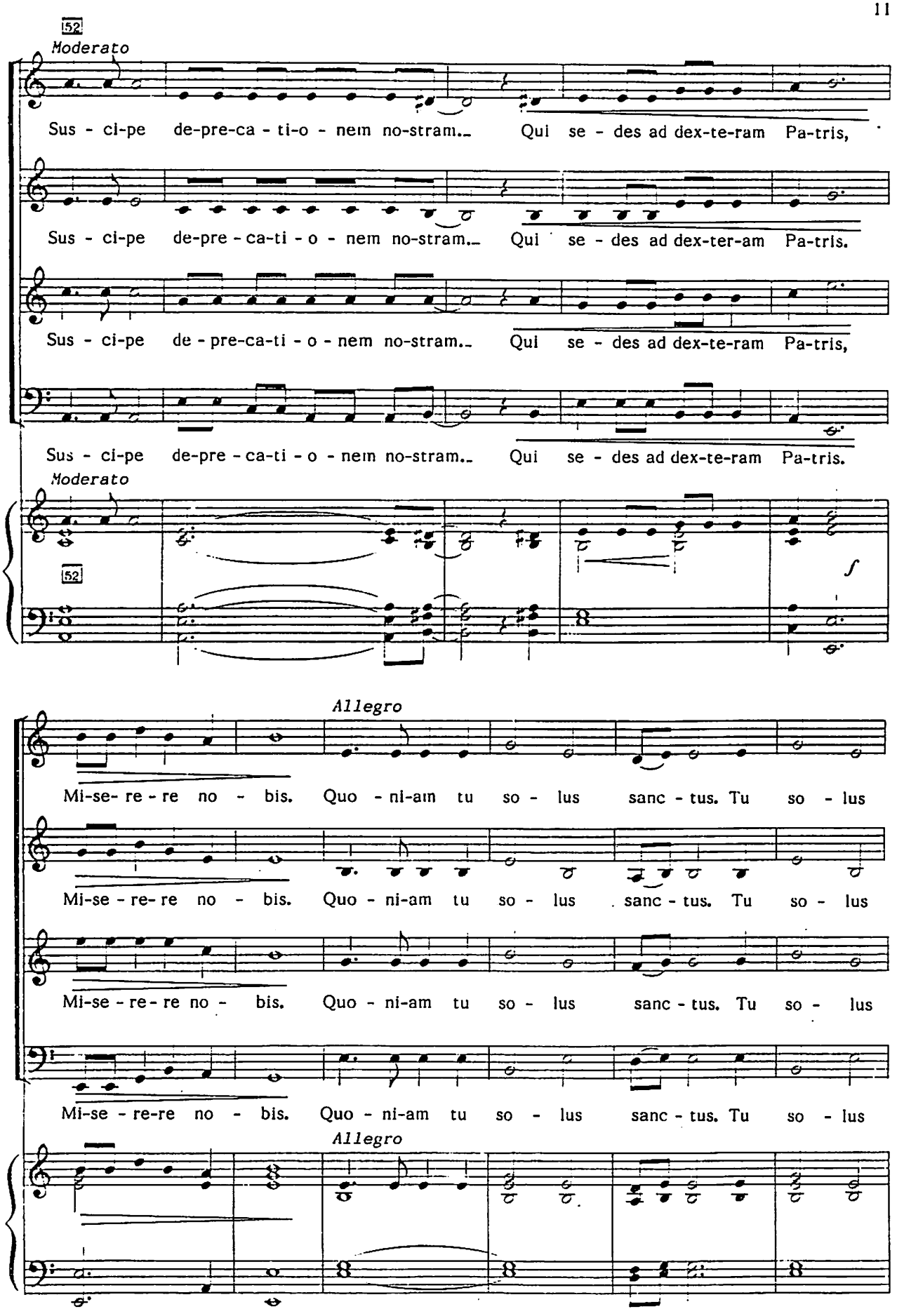

Allegretto
f
Glo-ri - a in ex - cel-sis
Glo - ri - a in ex - cel-sis
Glo - ri-a in ex - cel-sis
Glo - ri - a . in ex - cel-sis
Allegretto
pp
De - o et in ter-ra pax ho - mi-ni-bus bo-nae vo-lun-ta - tis, Lau-
De - o et in ter-ra pax ho - mi-ni-bus bo - nae vu-lun-ta - tis. Lau-
De - o et in ter-ra pax ho - mi-ni-bus bo - nae vo-lun-ta - tis, Lau-
De - o et in ter-ra pax ho - mi-ni-bus bo-nae vo - lun-ta-tis, Lau-

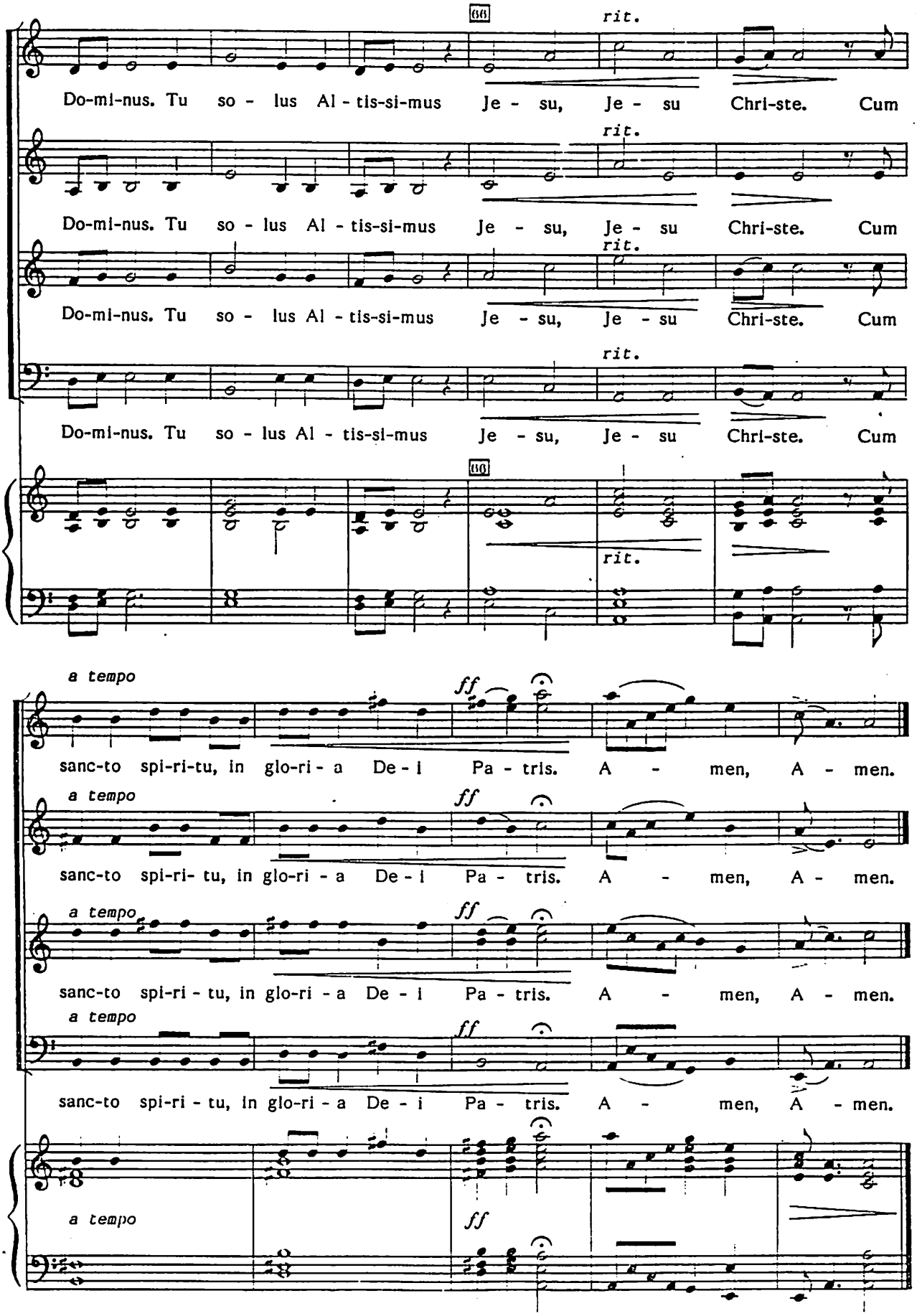

da - mus te, Be-ne - di - ci-mus te, A-do-ra - mus te, Glo-ri-fi - ca - mus te.
rit.e dim.
da - mus te, Be - ne - di-ci - us te, A-do-ra - mus te, Glo-ri-fi- 'ca - mus te.
rit. e dim.
da - mus te, Be-ne - di-ci - mus te, A-do-ra - mus te, Glo-ri-fi - ca - mus te.
rit. e dim.
da - mus te, Be-ne - di-ci - mus te, A-do-ra - mus te, Glo-ri-fi - ca - mus te.
rit. e dim.
rit. e dim.
Andantino
16
p
Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam
Andantino
16


pp Allegro
ff
glo - ri - am glo - ri - am tu - am. Do - mi-ne De - us,
ff
Do - mi-ne De - us,
ff
Do - mi-ne De - us,
ff
Do - mi-ne De - us,
Allegro
f
Andante
rit.
mp
Rex coe-le - stis, De-us Pa - ter om-ni-po-tens. Do - mi-ni Fi - li u - ni -
rit.
mp
Rex coe-le - stis, De-us Pa - ter om-ni-po-tens. Do - i-ni Fi - li u - ni -
rit.
mp
Rex coe -le - stis, De-us Pa - ter om-ni-po-tens. Do - mi-ni Fi - li u - ni -
rit.
mp
Rex coe-le - stis, De-us Pa - ter om-ni-po-tens. Do - mi-ni Fi - li u - ni -
rit.
mp
Andante

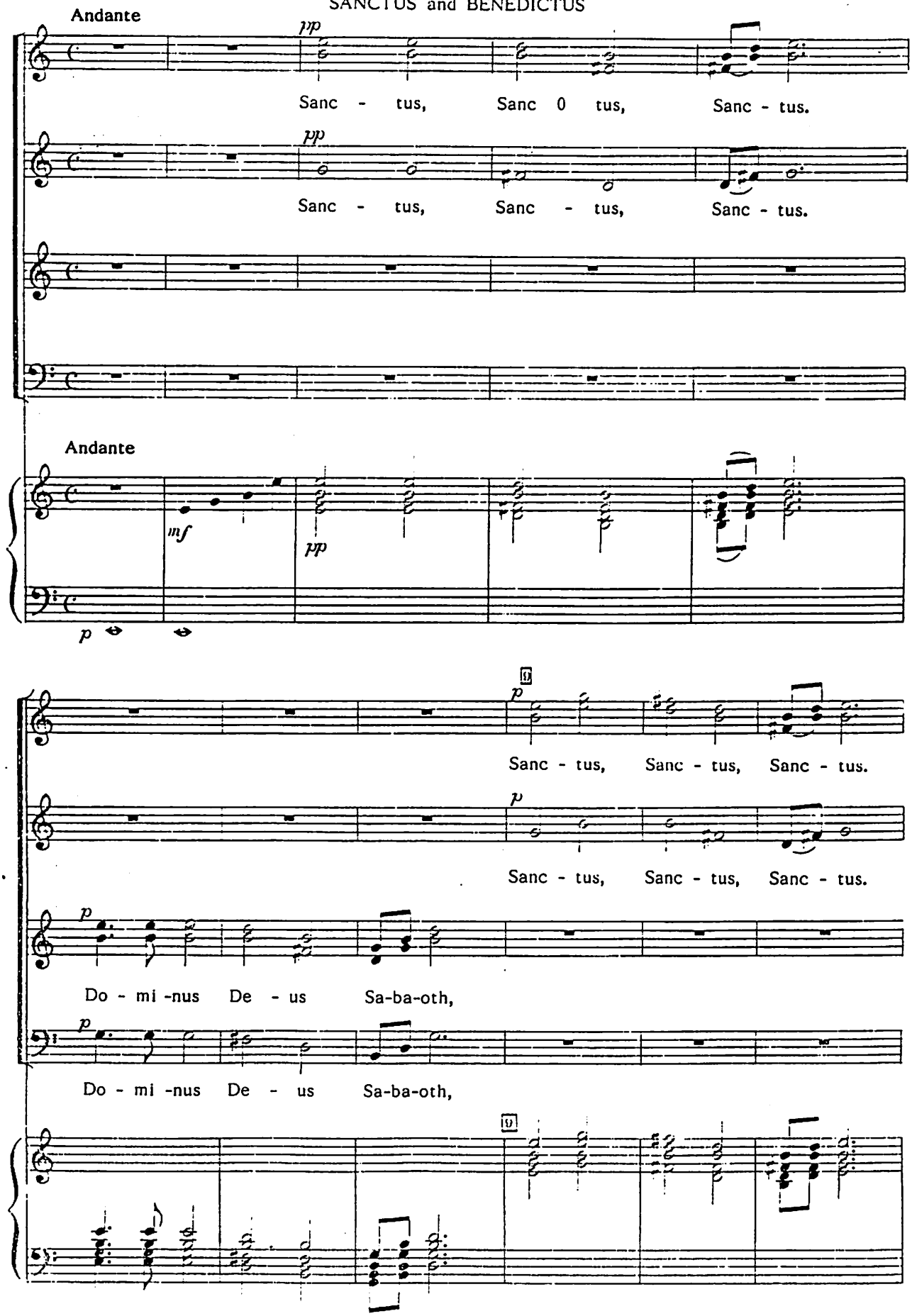

ge - ni-te Je - su, Je - su Chri-ste,
ge - ni-te Je - su, Je - su Chri - ste.
ge - ni-te Je - su, Je - su Chri - ste.
ge - ni - te Je - su, Je - su Chri - ste.
36
mp
Do - mi - ne_ De - us, A-gnus_ De-i, Fi - li - us_ Pa - tris, Qui
36

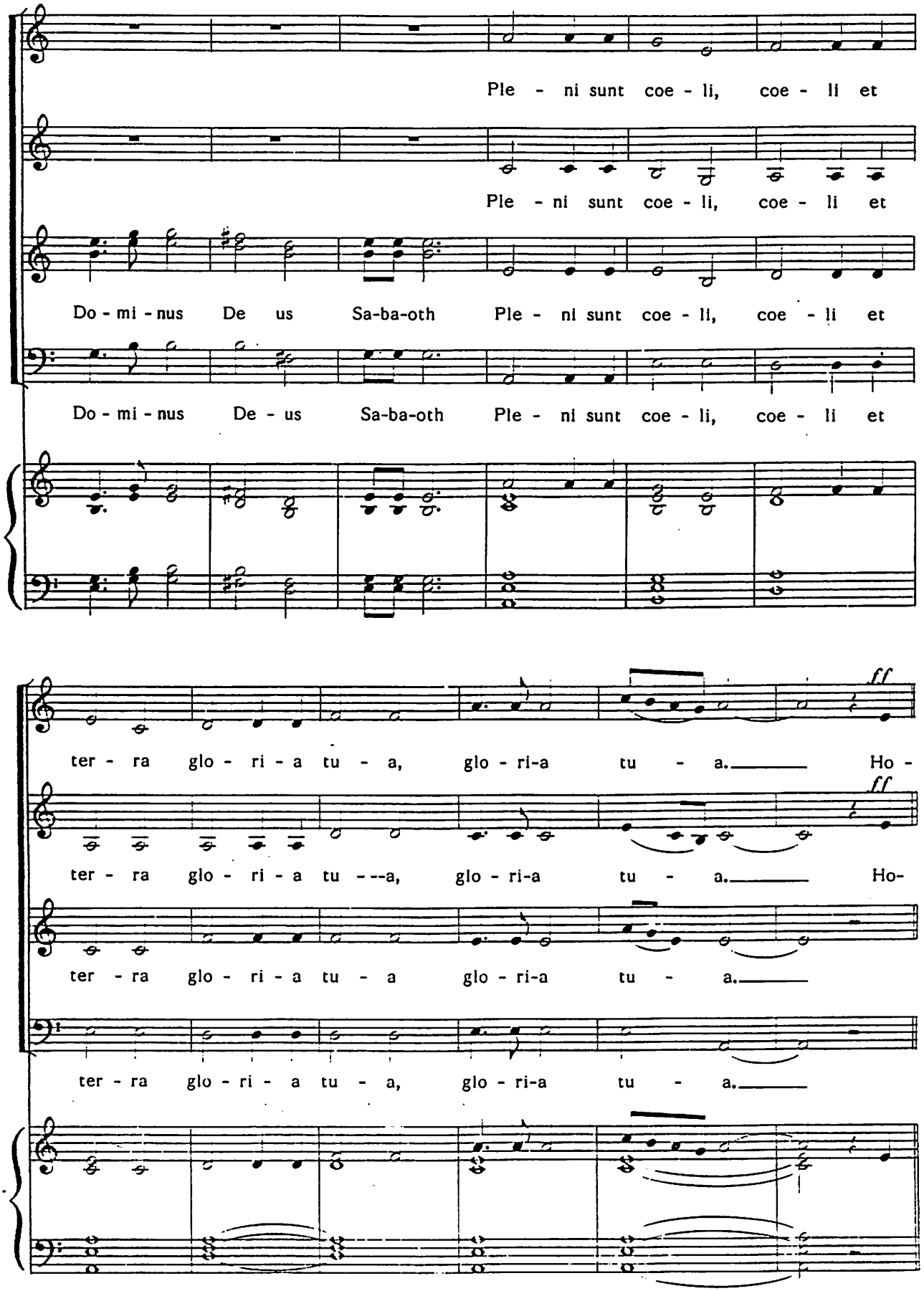

rit.
45
pp molto rit.
Mi - se - re - re
rit
pp molto rit.
Mi - se - re - re
rit.
pp molto rit.
Mi - se - re - re
molto rit.
rit.
tol - lis pec - ca-ta
mun - - di.
45
rit.
molto rit.
a tempo
rit.
no - bis.
a tempo
rit.
no - bis.
a tempo
mp
rit.
no - bis.
Qui tol - lis pec - ca-ta
mun - di.
a tempo
rit.
a tempo
rit.

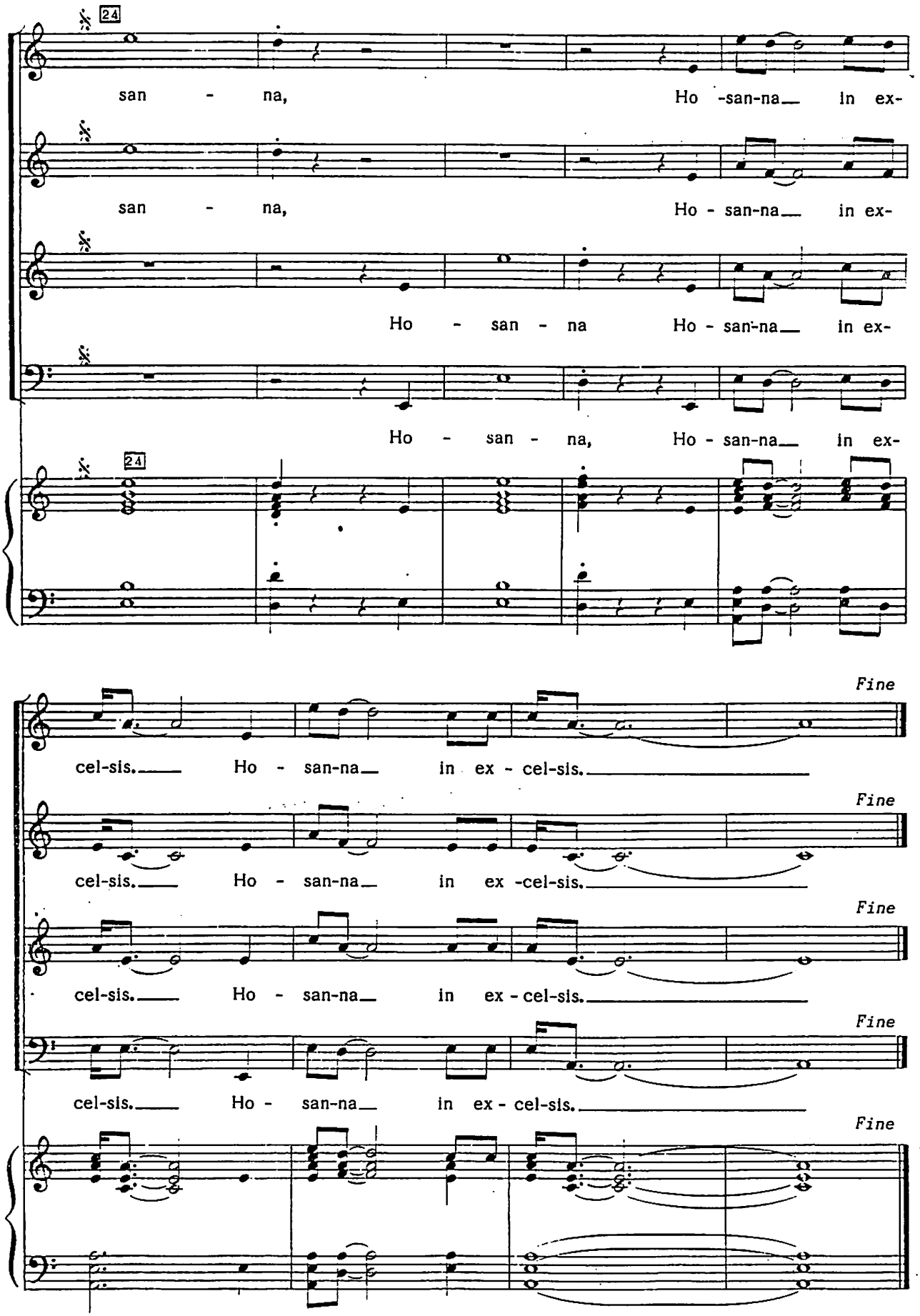

52
Moderato
Sus - ci-pe de-pre-ca - ti-o - nem no-stram.. Qui se - des ad dex-te-ram Pa-tris,
Sus - ci-pe de-pre - ca-ti - o - nem no-stram.. Qui se - des ad dex-ter-am Pa-tris.
Sus - ci-pe de - pre-ca-ti - o - nem no-stram.. Qui se - des ad dex-te-ram Pa-tris,
Sus - ci-pe de-pre - ca-ti - o - nem no-stram.. Qui se - des ad dex-te-ram Pa-tris.
Moderato
52
f
Allegro
Mi-se- re - re no - bis. Quo - ni-am tu so - lus sanc - tus. Tu so - lus
Mi-se - re- re no - bis. Quo - ni-am tu so - lus sanc - tus. Tu so - lus
Mi-se - re - re no - bis. Quo - ni-am tu so - lus sanc - tus. Tu so - lus
Mi-se - re-re no - bis. Quo - ni-am tu so - lus sanc - tus. Tu so - lus
Allegro

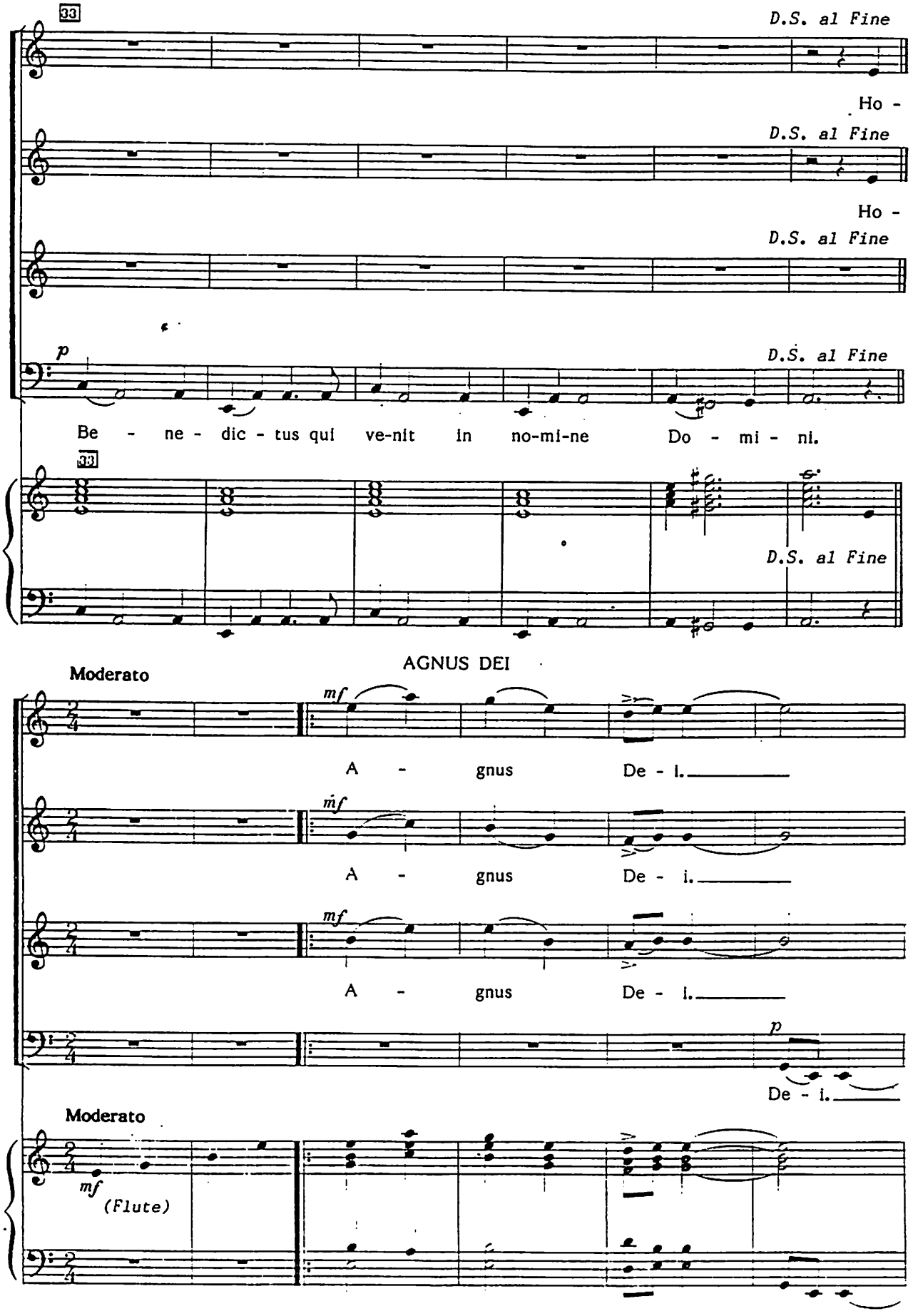

66
rit.
Do-mi-nus. Tu so - lus Al - tis-si-mus Je - su, Je - su Chri-ste. Cum
Do-mi-nus. Tu so - lus Al - tis-si-mus Je - su, Je - su Chri-ste. Cum
Do-mi-nus. Tu so - lus Al - tis-si-mus Je - su, Je - su Chri-ste. Cum
Do-mi-nus. Tu so - lus Al - tis-si-mus Je - su, Je - su Chri-ste. Cum
66
rit.
a tempo
ff
sanc-to spi-ri-tu, in glo-ri - a De - i Pa - tris. A - men, A - men.
a tempo
ff
sanc-to spi-ri- tu, in glo-ri - a De - i Pa - tris. A - men, A - men.
a tempo
ff
sanc-to spi-ri - tu, in glo-ri - a De - i Pa - tris. A - men, A - men.
a tempo
ff
sanc-to spi-ri - tu, in glo-ri - a De - i Pa - tris. A - men, A - men.
a tempo
ff

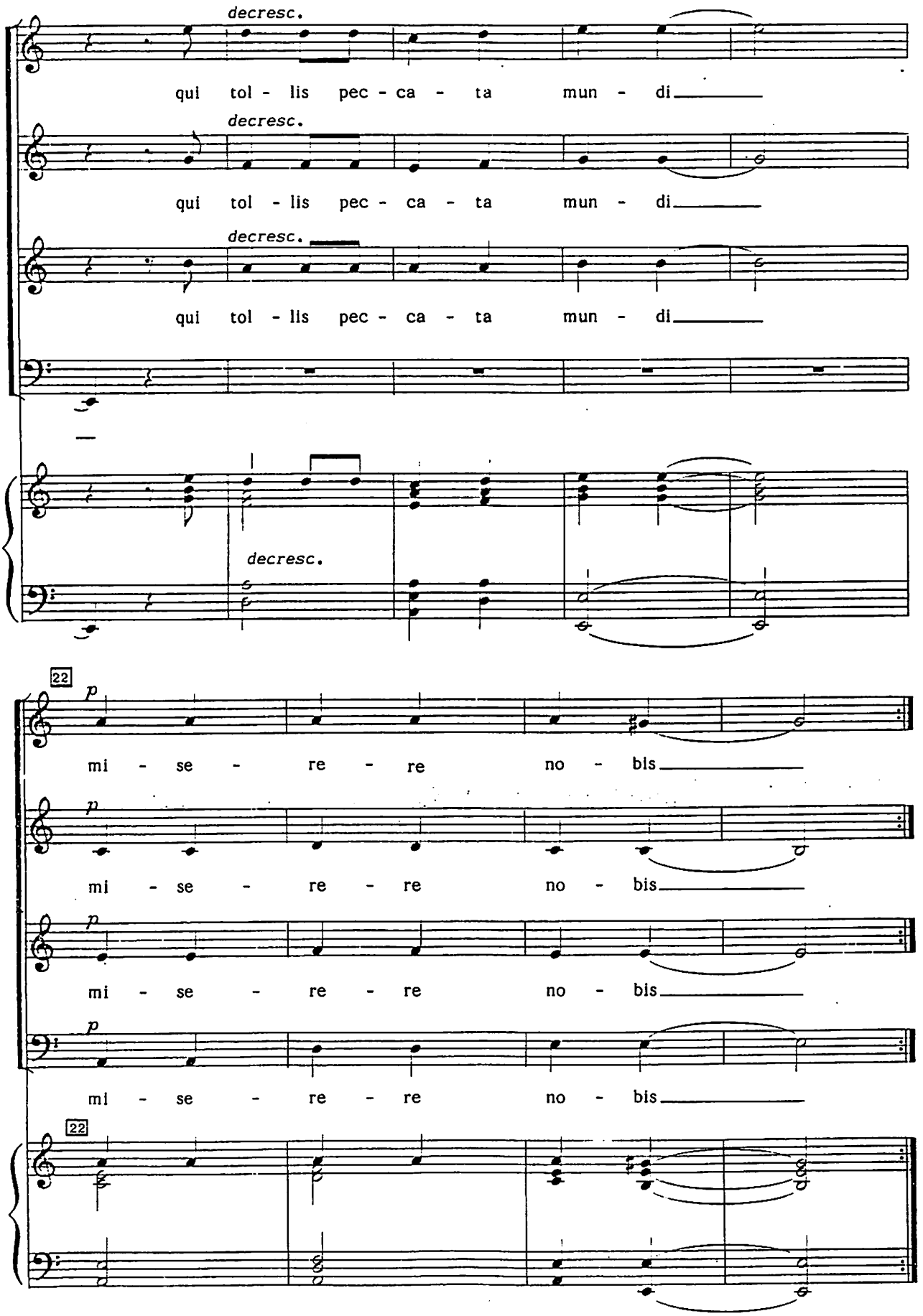
SANCTUS and BENEDICTUS

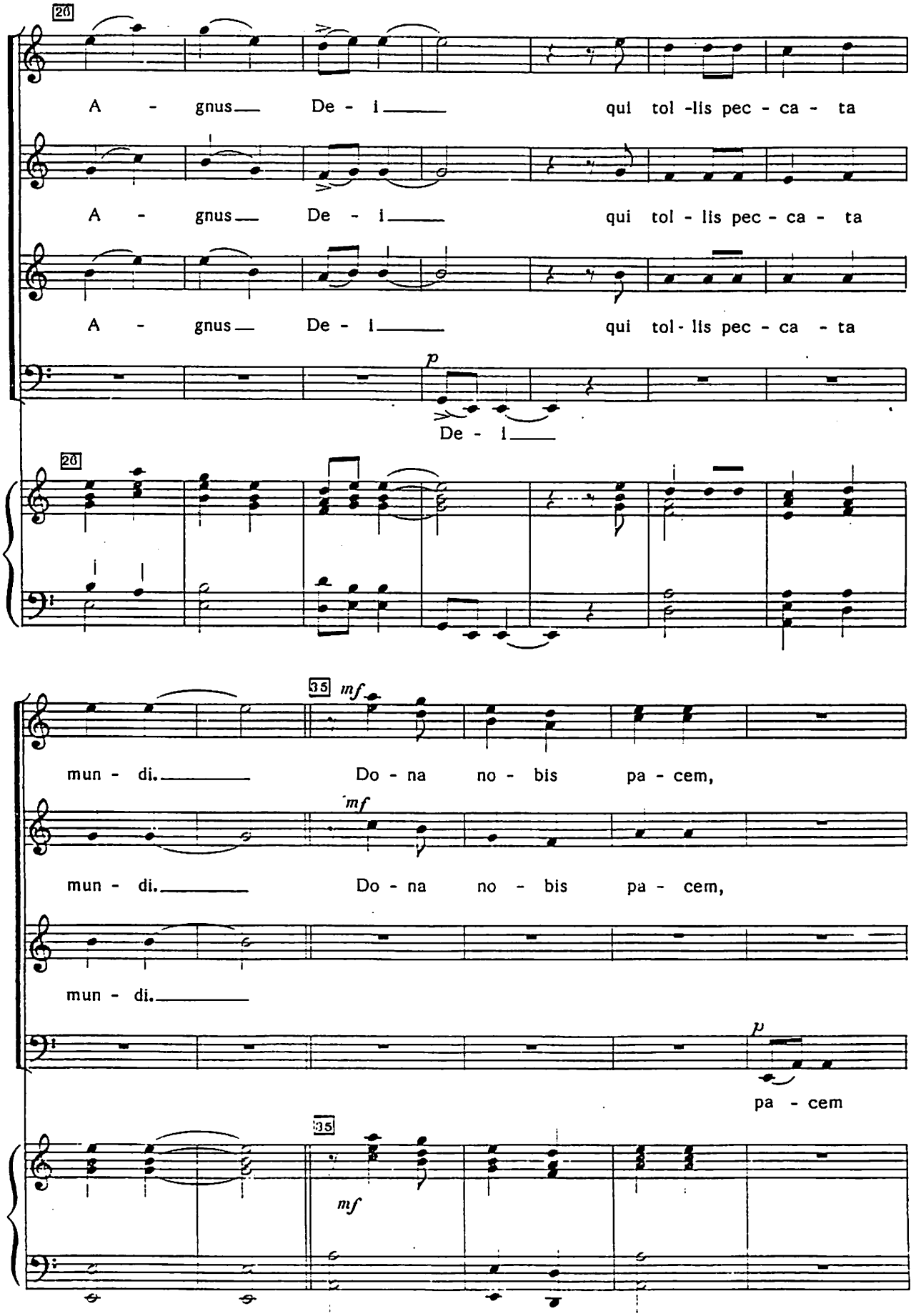


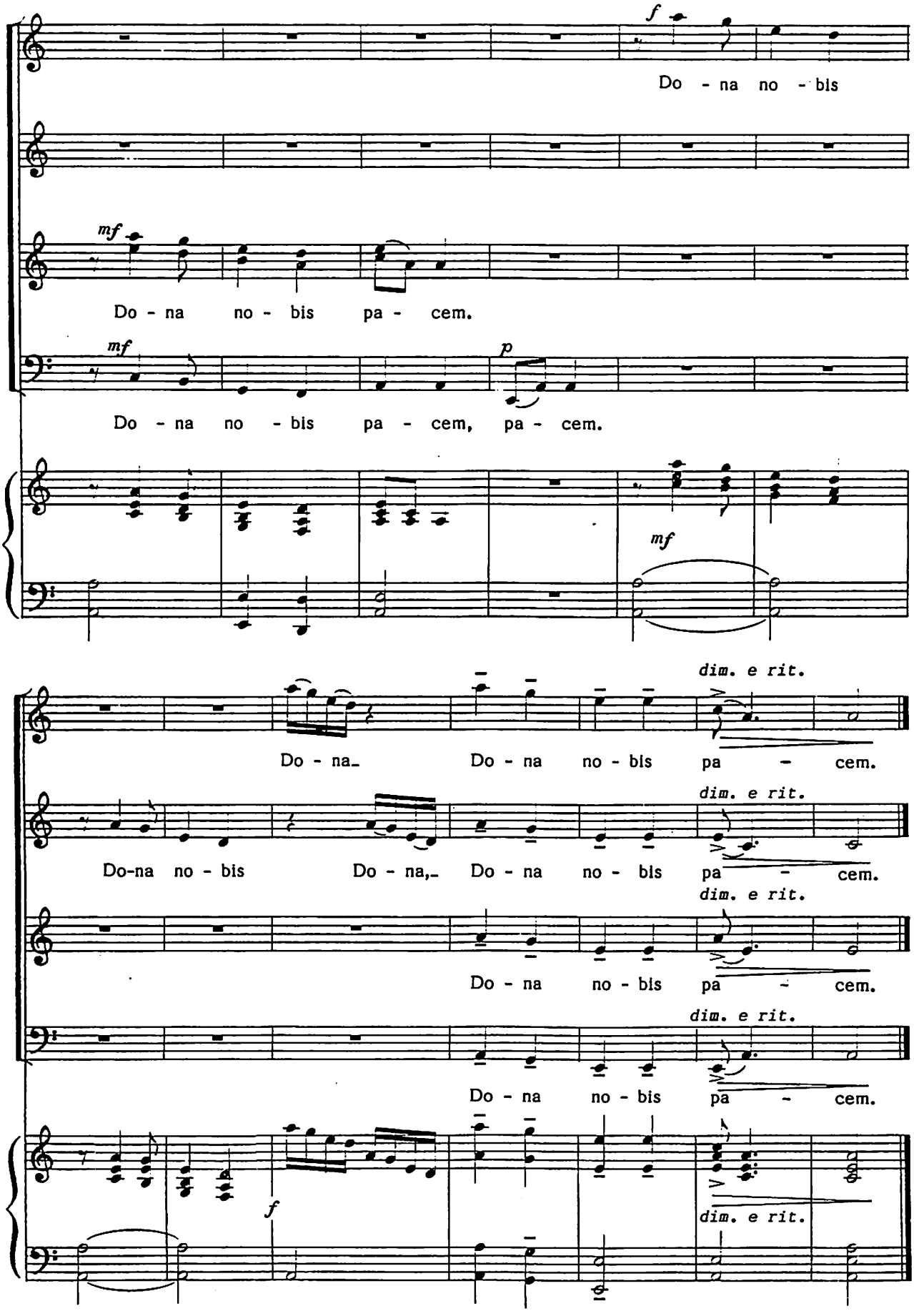

Ple - ni sunt coe - li, coe - li et
Ple - ni sunt coe - li, coe - li et
Do - mi - nus De us Sa-ba-oth Ple - ni sunt coe - li, coe - li et
Do - mi - nus De - us Sa-ba-oth Ple - ni sunt coe - li, coe - li et
ff
ter - ra glo - ri - a tu - a, glo - ri-a tu - a. Ho -
ff
ter - ra glo - ri - a tu ---a, glo - ri-a tu - a. Ho-
ter - ra glo - ri - a tu - a glo - ri-a tu - a.
ter - ra glo - ri - a tu - a, glo - ri-a tu - a.


24
san - na, Ho -san-na in ex-
san - na, Ho - san-na in ex-
Ho - san - na Ho - san-na in ex-
Ho - san - na, Ho - san-na in ex-
24
Fine
cel-sis. Ho - san-na in ex - cel-sis.
Fine
cel-sis. Ho - san-na in ex -cel-sis.
Fine
cel-sis. Ho - san-na in ex - cel-sis.
Fine
cel-sis. Ho - san-na in ex - cel-sis.
Fine


33
D.S. al Fine
Ho -
D.S. al Fine
Ho -
D.S. al Fine
p
D.S. al Fine
Be - ne - dic - tus qui ve-nit in no-mi-ne Do - mi - ni.
33
D.S. al Fine
AGNUS DEI
Moderato
mf
A - gnus De - i.
mf
A - gnus De - i.
mf
A - gnus De - i.
p
De - i.
Moderato
mf
(Flute)


decresc.
qui tol - lis pec - ca - ta mun - di
decresc.
qui tol - lis pec - ca - ta mun - di
decresc.
qui tol - lis pec - ca - ta mun - di
decresc.
22
p
mi - se - re - re no - bis
p
mi - se - re - re no - bis
p
mi - se - re - re no - bis
p
mi - se - re - re no - bis
22

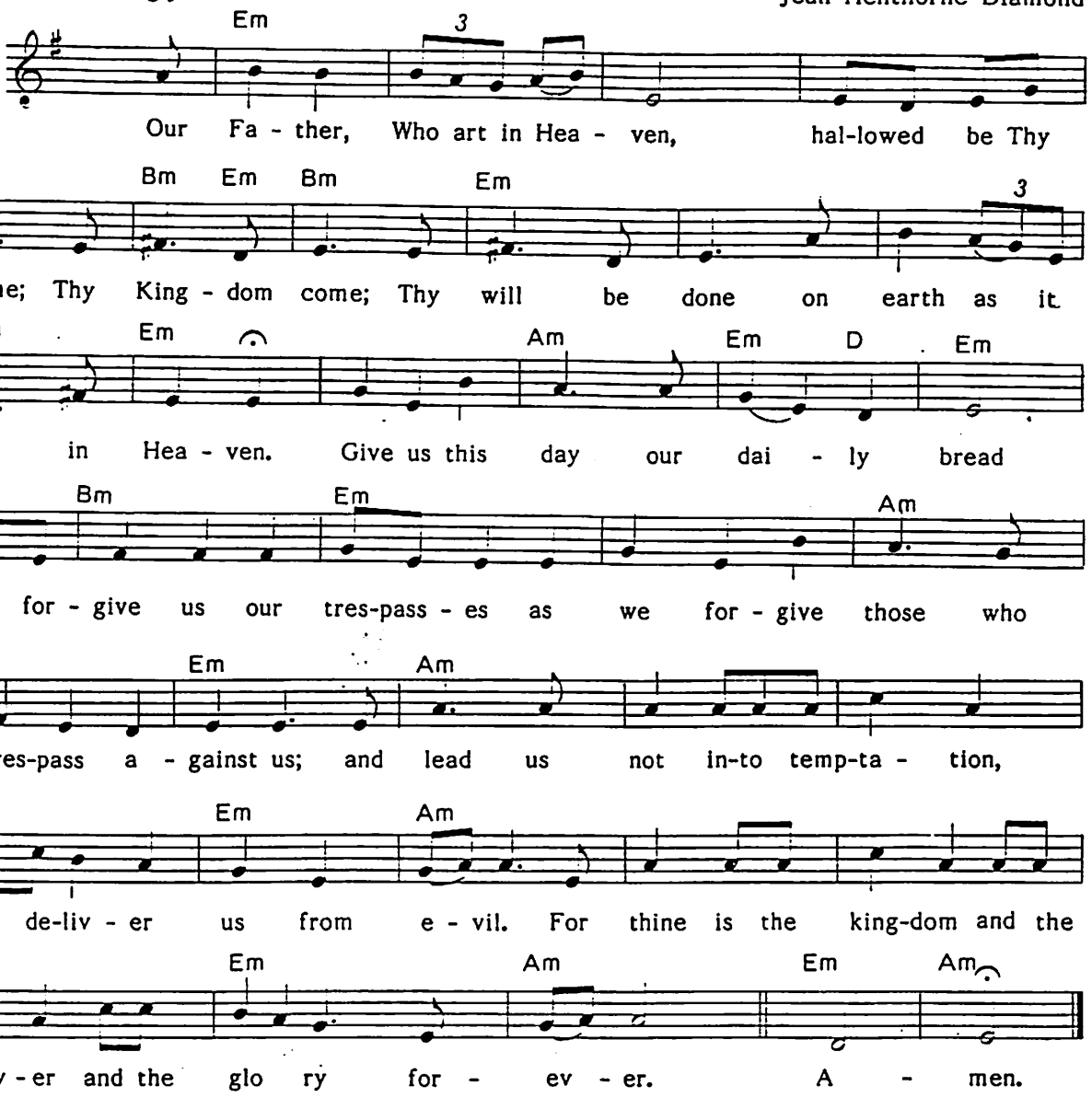

20
A - gnus De - i qui tol -lis pec - ca - ta
A - gnus De - i qui tol - lis pec - ca - ta
A - gnus De - i qui tol - lis pec - ca - ta
p
De - i
20
35
mf
mun - di. Do - na no - bis pa - cem,
mf
mun - di. Do - na no - bis pa - cem,
mun - di.
p
pa - cem
35
mf


f
Do - na no - bis
mf
Do - na no - bis pa - cem.
mf
p
Do - na no - bis pa - cem, pa - cem.
mf
dim. e rit.
Do - na_ Do - na no - bis pa - cem.
dim. e rit.
Do-na no - bis Do - na,_ Do - na no - bis pa - cem.
dim. e rit.
Do - na no - bis pa - cem.
dim. e rit.
Do - na no - bis pa - cem.
f
dim. e rit.

OUR FATHER

Strongly accented

Jean Henthorne Diamond



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Kateri Tekakwitha was born in 1656 at Auriesville in the eastern part of New York State. It was here that St. Isaac Jogues and Companions were martyred in 1642-46.

Kateri grew up innocent, industrious, chaste. When she was eighteen, a Jesuit missionary came to her Indian village which is now called Fonda, five miles west of her birthplace. She studied her Faith with such diligence that she received baptism on Easter Sunday in 1676. Persecuted by her people because of her Faith, she escaped to Canada in the autumn of 1677. She was a model of prayer, a lover of the Holy Eucharist and of the Blessed Virgin. Kateri resisted two attempts to have her marry. On the Feast of the Annunciation in 1679, she was the first of her people to make the vow of virginity.

It was on April 17, 1680, that Kateri died near Montreal, Canada. Six days after her death she appeared to Fr. Chauchetiere, one of the Jesuit missionaries, with her face radiant and her eyes raised heavenward as in an ecstacy. Twice again she appeared to him refulgent with a heavenly beauty and asked him to write her life story, which he did. The fame of Kateri's holiness spread far and wide. Wonders were wrought at her tomb. People came on pilgrimage to acknowledge the benefits of her intercession and to ask for new favors.